

## Heritage Update

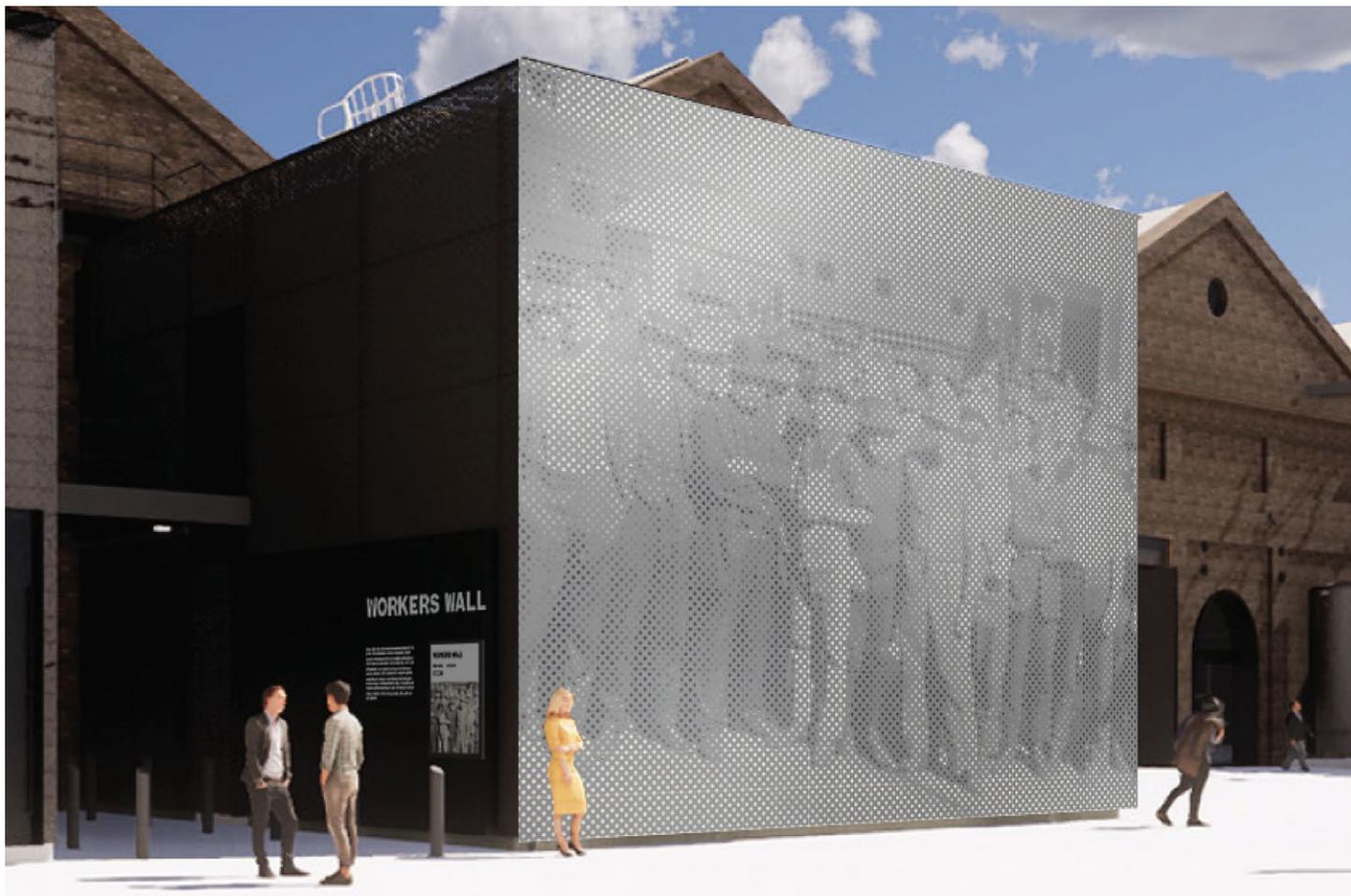
During 2019 Mirvac and Curio Projects undertook extensive consultation with heritage stakeholders on the Stage 2 Heritage Interpretation Plan for the Locomotive Workshop. Feedback from the group was that a physical Workers' Wall should be included in heritage interpretation plans to celebrate former workers at the Locomotive Workshop. In response to this feedback, Mirvac committed to developing a Workers' Wall brief for consultation with heritage stakeholders.

Accordingly, on Monday 24 February 2020, Mirvac and Curio Projects presented the Workers' Wall brief and initial concept designs to heritage stakeholders. There were twelve heritage stakeholders in attendance, representing the Rail, Tram and Bus Union – Retired Members Association; the Australian Railway Historical Society; REDWatch; Transport Heritage NSW; the City of Sydney; former workers; and academics. Apologies were received from representatives from Engineering Heritage Sydney; Heritage, Community, Engagement – Department of Premier and Cabinet; and Unions NSW.

The meeting was an opportunity to present the Workers' Wall brief and initial concept designs prepared by Curio Projects, and to have a roundtable discussion to gather feedback. Of the four initial concept designs presented, one was favoured by the majority of attendees. This concept includes a wall of dog tags or small round tokens, to represent tokens used by the workers for timekeeping, inscribed with the names of former workers where available, as well as a digital kiosk to locate the names and details of former workers.

All heritage stakeholders invited to the meeting, including those who could not attend, were encouraged to provide additional feedback by Monday 2 March. The Workers' Wall brief and favoured concept design will be amended according to feedback received from heritage stakeholders, as well as the City of Sydney and the Heritage, Community, Engagement – Department of Premier and Cabinet (who were briefed on a separate occasion in addition to this meeting). Between March and June, the content and design of the Workers' Wall will be further developed before being presented to heritage stakeholders once again.

Further updates on the Workers' Wall will be provided in this newsletter over the coming months.



CONCEPT ONLY