

Philippa Williams

From: Philippa Williams
Sent: Monday, 22 July 2019 1:47 PM
To: Philippa Williams
Subject: Revised Stage 2 Heritage Interpretation Plan for the Locomotive Workshop + Consultation Outcomes Report

From: South Eveleigh <south.eveleigh@mirvac.com>
Sent: Friday, 19 July 2019 2:31 PM
Cc: Kim Elliott <kim.elliott@mirvac.com>; Nina Macken <Nmacken@ethosurban.com>; Fay Edwards <fedwards@ethosurban.com>
Subject: Revised Stage 2 Heritage Interpretation Plan for the Locomotive Workshop + Consultation Outcomes Report

Dear Heritage Stakeholders,

Thank you for your engagement during the preparation of the Stage 2 Heritage Interpretation Plan for the Locomotive Workshop (Stage 2 HIP). The feedback you provided prior to, during and after our meeting on **Thursday 13 June** has informed a revision of both the Stage 2 HIP and corresponding Consultation Outcomes Report, both saved [here](#).

In response to your feedback, we have also updated the meeting summary and transcript – both included in the appendices of the Consultation Outcomes Report.

We will shortly be submitting these documents to the Department of Planning, Industry and Environment for their review and approval.

Your feedback on the Workers Wall has informed the design principles for a permanent and physical workers wall, which have been identified as follows and are included in the Stage 2 HIP:

- An interpretative physical wall which celebrates the workers of the Locomotive Workshops is to be designed and installed within a prominent, publicly accessible location on site.
- Three key locations have been identified as appropriate for the physical installation – including the Redfern Entrance to South Eveleigh, within Innovation Plaza or along Locomotive Street.
- Key fabrics considered to be appropriate for the Workers Wall include metal and industrial style fabrics that will fit in with the industrial aesthetics of the site.
- The Workers Wall must compliment the heritage significance of the site and must be compatible, in design, height and bulk with the heritage buildings within the precinct so as not to detract from the significance of the existing heritage buildings on site.
- Protected site view lines to and from South Eveleigh, as described in the endorsed Conservation Management Plan (GML 2013) must continue to be maintained and must not be obscured by the introduction of a Workers Wall at the site.

Note that further consultation with key stakeholders will be undertaken throughout the design process for the Workers Wall.

As outlined in the Consultation Outcomes Report, we will continue to engage with you, the wider community, and other key stakeholders about our plans for heritage interpretation via numerous communications channels and forums. These include:

- **Individual consultation** with key knowledge holders (such as former workers; volunteers; academics and historians; union representatives; Aboriginal Stakeholders; and relevant Railway Associations, Engineering Associations and other related associations with an affiliation with the site).
- **Regular meetings** with our Heritage Agency Sub-Panel including the Heritage Division of the Office of Environment and Heritage and City of Sydney.
- **Dedicated heritage updates** for heritage stakeholders and community members at our Community Liaison Group (CLG) meetings. Our heritage consultant, Curio Projects, is a permanent member of this group.
- **Consultation** with local organisations and government agencies via our Advisory Panel.

- **Heritage updates** via our South Eveleigh website, newsletter, and social media channels including Facebook and Instagram.

Thanks again for all your time, effort and input, and please don't hesitate to ask any further questions.

Kind regards,

Kim



Kim Elliott

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