

14/07/2019

Ms Uma Springford
Senior Development Manager
Office and Industrial, Mirvac
Level 26/200 George Street
Sydney NSW 2000

Dear Uma

Re: [Request for further information, Stage 2 HIP](#)

I am writing in response to the Department of Planning and Environment's request for further information regarding the submission of the Stage 2 Heritage Interpretation Plan (Stage 2 HIP).

The following responses are provided in relation to the key questions raised, as follows:

1. Requirement for further consultation with key stakeholders

The *Consultation Outcomes Report Stage 2 Heritage Interpretation Plan for the Locomotive Workshop* prepared by Ethos Urban notes that:

On Thursday 13 June 2019, Mirvac hosted a meeting with key Heritage Stakeholders to provide an overview of the submitted Stage 2 HIP with a focus on proposed Workers Interpretation, to collect individual feedback on ideas for a Workers Wall, and to further discuss and answer questions on any topics relating to the Stage 2 HIP. The representative from the Rail, Tram and Bus Union - Retired Members Association submitted a request ahead of the meeting to add the Archive and Research Centre and Portraits to the agenda. A copy of the email invitations, agenda (including revisions from members), meeting summary, meeting transcript, presentation, and all written feedback can be found in Appendix F. A total of 14 heritage stakeholders attended the meeting, representing the following organisations:

- *Rail, Tram and Bus Union – Retired Members Association;*
- *Former Workers and Volunteers;*
- *Rail Heritage Advisor;*
- *Australia Railway Historical Society NSW Division;*
- *REDWatch;*
- *Academic from Macquarie University;*
- *Historian at City of Sydney;*
- *Unions NSW;*
- *Engineering Sydney Heritage; and*
- *Office of Heritage and Environment.*

To ensure that the follow-up meeting was as productive as possible, participants were circulated key documents one week before the meeting, including:

- *Draft Stage 2 Heritage Interpretation Plan;*
- *Stage 2 Heritage Interpretation Plan Design Presentation prepared by Buchan, Sissons and Curio (submitted alongside the Stage 2 HIP); and*

- *Approved Addendum to the overarching Interpretation Strategy for South Eveleigh (for background information).*

Participants were invited to share their feedback at the meeting as well as to send additional written feedback to the team by Monday 24 June. A detailed record of their feedback is provided in Section 9.1.1.

The consultation report has been updated to include several action items around future development of the Workers Wall and consultation.

2. Location of the proposed 'amenities carriage' locomotive wall projection.

The concerns raised by the Heritage Council regarding the 'amenities carriage' has been considered and discussed with the Heritage Division (David Nix) in more detail. On further clarification with the Heritage Division regarding this issue, it is noted that their concern primarily related to whether this was the only location where the history and production of locomotives at the Locomotive Workshops would be interpreted.

Once it was explained that the Locomotive production process at the workshops will be explained in detail in Bays 3-4a through actual physical displays, models and detailed interpretative information, (including either physical or 3D digital models), the use of images of Locomotives as part of a rotation of many different images along the 'amenities carriage' wall was more clearly understood and considered acceptable.

3. Consistency with the Stage 1 Addendum reference to the Workers Wall

The Stage 2 HIP has been updated to refer to the physical workers wall for consistency with the Stage 1 Addendum.

As a result of the further consultation sessions with various stakeholders in relation to the Workers Wall, a set of key principles and parameters have been established in order to determine how to best further develop the wall. In the final development design of the Physical Interpretative Workers Wall, the following principles will apply:

- An interpretative physical wall which celebrates the workers of the Locomotive Workshops is to be designed and installed within a prominent, publicly accessible location on site.
- Three key locations have been identified as appropriate for the physical installation associated with the Workers Wall. They include either the Redfern Entrance to South Eveleigh, a suitable location within Innovation Plaza; or along Locomotive Street.
- Key fabrics considered to be appropriate for the Workers Wall include metal and industrial style fabrics that will fit in with the industrial aesthetics of the site.
- The Workers Wall must compliment the heritage significance of the site and must be compatible, in design, height and bulk with the heritage buildings within the precinct so as not to detract from the significance of the existing heritage buildings on site.
- Protected viewlines, as described in the Conservation Management Plan must continue to be maintained and must not be obscured by the introduction of a Workers Wall at the site.
- Further consultation with key stakeholders will be undertaken throughout the design process.

4. Demonstrate how the Stage 2 HIP will guide the Stage 3 Implementation

The Stage 2 HIP provides the design framework for the production of the physical and digital interpretation products to be produced and installed on site as part of the Stage 3 Implementation Works. Following approval of the Stage 2 HIP, the design work for each individual element identified in the Stage 2 HIP can commence. This is considered the Stage 3 implementation stage and is the critical final 'production' phase of the process.

Stage 3 Implementation includes the preparation of specific design briefs (Curio Projects), further research, consultation, preparation of product design (Buchans, with input from ICS and Curio), seeking tenders from contractors for the production of the interpretation elements and then, finally the installation of all products outlined in the Stage 2 HIP. A flowchart showing the process is attached to this letter as 'Stage 3 Tasks'.

5. Further detail on ongoing consultation

As noted in the updated Ethos Urban report, consultation over the next 12-18 months will be focused on gathering and refining stories for the final physical products being installed. Further consultation on the Workers Wall along with regular meetings with government agencies and updates for heritage stakeholders and community members will also take place over this time.

As stated in the consultation report:

Whereas the previous phase of consultation focused on the key physical locations and themes to be used for heritage interpretation, this next phase will involve the detailed investigation of the rich and diverse stories that will be layered throughout the site. We know that these stories will humanise the significant heritage building fabric, machinery and tools to connect and engage with visitors to the site.

Individual consultation with key knowledge holders: To ensure that we capture the rich and diverse stories associated with this site, consultation will focus on key knowledge-holders who have an in-depth understanding of the site. We will interview these key knowledge-holders individually to gather their stories and expert advice. Interviews will be recorded to ensure that information is captured as accurately as possible.

Stakeholders will include:

- *Former workers and relatives of former workers (names of relevant interviewees have been collated during consultation sessions and as part of the research process)*
- *ATP Volunteers, who have formerly led tours on site, including former tour guides*
- *Academics and historians, such as Dr Lisa Murray and Prof. Lucy Taska*
- *Union representatives and former Union representatives, who have an affiliation with the site.*
- *Aboriginal Stakeholders within the local community*
- *Relevant Railway Associations, Engineering Associations and other related associations with an affiliation with the site.*

Relevant consultation findings will inform the final product installations (physical, digital and tour products being implemented).

Regular meetings with government agencies – the Heritage Agency Sub-Panel: We will continue to meet regularly with heritage representatives from the Heritage Division of OEH and the City of Sydney to consult on key design elements as required by the conditions of approval. The timing of these meetings are

determined by the project milestones. This will include updates on the progress of the Stage 2 HIP and the Workers Wall. Meeting summaries are distributed to members. Relevant consultation findings will inform the final product installations (physical, digital and tour products being implemented).

Dedicated heritage updates for heritage stakeholders and community members: Our Community Liaison Group (CLG) group will be an important forum for consultation with heritage stakeholders and interested community members. At these meetings, our heritage specialist Natalie Vinton will provide a dedicated heritage update. This group meets every 6-8 weeks and comprises representatives from organisations such as the Rail, Tram and Bus Union – Retired Members Association and REDWatch along with local residents and businesses. We will continue to keep membership of this group open for new members to join to ensure that interested stakeholders have access to regular updates and discussion on our heritage interpretation plans. Our CLG meeting summaries are also published on our website for the wider public to review and we ask members to circulate these to their networks. Relevant consultation findings will inform the final product installations (physical, digital and tour products being implemented).

Consultation with local organisations and government agencies: We will provide updates on our heritage interpretation plans at the South Eveleigh Advisory Panel. This group meets quarterly and includes representation from government agencies and local organisations such as Urban Growth Development Corporation, Eora TAFE, REDWatch, Transport for NSW, Commonwealth Bank, Carriageworks, National Centre of Indigenous Excellence (NCIE), Counterpoint Community Services, Cicada Innovations and Tribal Warrior. These meetings are an important forum for cross-organisational collaboration and expert advice. The meeting summaries are distributed to members and circulated to their networks. Relevant consultation findings will inform the final product installations (physical, digital and tour products being implemented).

Heritage updates to the wider community: To ensure that the wider community has regular access to updates on our heritage interpretation plans, we will also include a dedicated section in the South Eveleigh community newsletter for a heritage update. The newsletter is distributed to our networks bi-monthly including approximately 1,500 contacts and is published on the South Eveleigh website. We will also provide updates via our popular social media channels to ensure that we reach a wide audience.

The exact consultation to be undertaken with key individual stakeholders will be specific to the modules proposed to be delivered as part of the heritage interpretation on site (ie. each heritage item being implemented has a module number and brief associated with it). Timing is dictated by the timing associated with the prioritisation of the construction program timeframes and when design details will be required.

An example of how consultation for each module will occur is outlined as follows:

1. *Blacksmith's Ribbon Wall (Bays 1+2 South) – July 2019*
 - a) *Original concept approved in the Stage 2 Heritage Interpretation Plan + Design Package (by DoP)*
 - b) *Formal design brief prepared by Curio Projects, in consultation with Mirvac, Buchans for story telling/interpretation product proposed.*
 - c) *Consultation required - Richard Butcher, former worker + Matt Mewburn, the encumbered blacksmith to establish the key content for telling the story of blacksmithing from raw material through to current blacksmithing activities.*
 - d) *Outreach to the Blacksmith and Knife Makers Associations, NSW Historical Railway Association to confirm accuracy of interpretative wording and display proposed.*

- e) *Choice of final display items for the wall (including moveable heritage items, blacksmith items and raw materials)*
- f) *Brief to Buchans and ICS for finalisation of the wall design.*
- g) *Wall design finalised for tender release (to obtain costings for production)*
- h) *Final wording for stories drafted and resubmitted to Richard Butcher, the encumbered blacksmith and associations for accuracy checking prior to the Stage 3 Physical Installation process commencing.*

It is hoped that this response to the issues raised, along with the updated Stage 2 HIP and updated consultation process will provide the DoP with enough information to inform their final review of the Stage 2 HIP.

Yours sincerely,



Natalie Vinton
Director, Curio Projects.

Attachment: Stage 3 Task Flowchart

Stage 3 South Eveleigh Heritage Interpretation

Further Research, Production and Installation of Products on site

July – August 2019

